**October 2015**

**Evidence of Impact - Sources**

The Cultural Commissioning Programme has drawn together sources of evidence of impact and will continue to add to this over time. Those listed below are posted here: <http://knowhownonprofit.org/funding/cultural-commissioning/evidencing-the-social-value-of-arts-and-culture>

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| **Document / Website** | **Type of Evidence** |
| [Quantifying the Social Impacts of Sport and Culture - Department for Culture Media and Sport (DCMS), 2014](https://www.gov.uk/government/publications/quantifying-the-social-impacts-of-sport-and-culture) | Quantifies impacts of culture and sport on a range of social outcomes. |
| [Quantifying and Valuing the Wellbeing Impacts of Culture and Sport, 2014](https://www.gov.uk/government/publications/quantifying-and-valuing-the-wellbeing-impacts-of-culture-and-sport) | Analysis undertaken by London School of Economics to quantify and value wellbeing impacts of culture and sport using wellbeing valuation techniques. |
| [Taking Part](https://www.gov.uk/government/statistics/taking-part-201415-quarter-4-statistical-release) | Household survey in England, which measures participation in the cultural sectors.  |
| [The value of arts and culture to people and society—an evidence review - Arts Council England, 2014](http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/value-arts-and-culture-people-and-society-evidence-review) | Summaries evidence of the value of arts and cultural activities to the economy, health and wellbeing, society (community) and education. |
| [Understanding the value and impacts of cultural experiences (PDF), Arts Council England, 2014](http://www.artscouncil.org.uk/media/uploads/pdf/Understanding_the_value_and_impacts_of_cultural_experiences.pdf) | Examines how individuals benefit from attending and participating in cultural programmes and activities, and the creative capacities of arts and cultural organisations to deliver impact. |
| [Arts in Health: A review of the literature, Bournemouth University, 2014](http://www.ahsw.org.uk/userfiles/Other_Resources/Reports/Arts%20and%20Health%20Literature%20Review.pdf).  | Review of evidence of impact of community-based arts in health initiatives. Also identifies how community-based arts in health projects engage local people with the development and delivery of arts projects. |
| CultureCase, Cultural Institute, Kings College, London <http://www.culturecase.org/> | Makes robust academic research into impact of arts and culture more accessible to practitioners and decision-makers, by summarising each piece of research.  |
| [CASE Programme, DCMS](https://www.gov.uk/case-programme) | Cross-cutting social and economic evidence, gathered by the CASE (Culture and Sport Evidence) programme. |
| [National Alliance for Arts, Health and Wellbeing](http://www.artshealthandwellbeing.org.uk/) | Links to a number of research documents from UK and internationally, and links to organisations and academic departments specialising in arts and health. |
| [National Alliance for Arts in Criminal Justice](http://www.artsincriminaljustice.org.uk/) | Includes specialist evidence library on impact of arts in criminal justice system. |
| [Cultural Learning Alliance](http://www.culturallearningalliance.org.uk/) | Lists key research into the impact of cultural learning.  |
| Third Sector Knowledge Portal<https://cssfs10.bham.ac.uk/HeritageScripts/Hapi.dll/search1?CookieCheck=42290.4346684144&SearchPage=srchgen.htm> | Collaboration between Third Sector Research Centre, British Library and Big Lottery Fund, providing research, evidence and analysis, including for arts and culture-specific work.   |
| The Age of Creativity<http://www.ageofcreativity.co.uk/> | Includes evidence of impact of arts work with older people |

**Research currently underway funded by Arts Council England**

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| **Organisation & Research Partners** | **Type of Evidence** |
| People United with School of Psychology, University of Kent | Two year research project to test how effectively the arts can influence pro-social motivations such as cooperation, helping, kindness.  |
| Royal College of Music with Imperial College London, and the Chelsea & Westminster Hospital | Two year study to investigate impact of group singing activity among mothers experiencing post-natal depression – including psychological, physiological and biological data in a randomised control design. |
| Plymouth Music Zone with Plymouth University | Two-year study to explore how to include and make music with those whose communication is non-verbal, such as people with dementia, autism, cerebral palsy and others. |
| Arvon Foundation with University of Exeter and Open University | Investigation of relationship between taking part in arts and cultural education and increased writing skills and development for students aged 8-14 from areas of socio-economic disadvantage. |
| Whitworth Art Gallery with Tyne & Wear Archives and Museums and University College London. | Evaluation of culture and health programmes to develop evidence base for value of museum encounters on health and wellbeing. |
| Yorkshire Dance with School of Biomedical Sciences, University of Leeds | Exploration of impact of youth dance programme for 11-19 years olds in deprived neighbourhood, including impact on health, well-being, social, behavioural, emotional outcomes. |
| Royal Shakespeare Company with the Tate and School of Education, University of Nottingham | Three-year mixed-methods study looking at direct impact of arts and cultural experiences on teachers and direct and indirect impact on pupils aged 11-18.  |
| Unitas with Law School, University of Derby | Three-year research project into impact of arts and culture on 4-18 year olds in the youth justice sector, to develop understanding of engagement and achievement in education, training and employment, and offending.  |