

**Table 11: Summary of evidence sources identified during research**

General evidence sources
<b>Case database:</b> Contains links to studies that examine the drivers, impact and value of engagement in culture and sport. The database was developed as part of the CASE research programme led by DCMS (Department for Culture Media and Sport). <a href="http://eppi.ioe.ac.uk/webdatabases4/Intro.aspx?ID=2">http://eppi.ioe.ac.uk/webdatabases4/Intro.aspx?ID=2</a>
<b>Culture Case:</b> Accessible summaries of peer reviewed academic research from the UK and internationally. The resource was launched in 2014. Studies are arranged under the headings: intrinsic impacts; educational impacts; economic impacts; neighbourhood impacts; health and well-being impacts; environmental impacts; international impacts; other social impacts. Papers are also classified under thematic headings: consumer behaviour; fundraising; developing new audiences; live and digital engagement; models of community engagement; organisational change; partnerships and collaboration. <a href="http://www.culturecase.org">www.culturecase.org</a>
<b>Culture Hive:</b> A compilation of resources focused on best practice in cultural marketing. Contains a range of research as well as case studies, toolkits and articles. Many of the resources classified as research are not peer reviewed academic studies, and much of the material will not be directly relevant to commissioners. However there is a huge amount of information and reflection on good practice which could help build a case for support and inform practice design. <a href="http://www.culturehive.co.uk">www.culturehive.co.uk</a>
<b>Cultural Value Project:</b> This project aims to develop a framework within which the different components of cultural value will be identified, and to establish for each of the components methodologies and appropriate types of evidence for evaluating their contribution. In doing so it is awarding funding for critical reviews (ie, reviews of existing evidence) and research development (for undertaking new research). This will build the body of evidence, although not all of this work will have a direct link to the social outcomes commissioners seek. <a href="http://www.ahrc.ac.uk/Funded-Research/Funded-themes-and-programmes/Cultural-Value-Project">www.ahrc.ac.uk/Funded-Research/Funded-themes-and-programmes/Cultural-Value-Project</a>
<b>The Future of Cultural Value:</b> A two-year project aiming to bring together research and develop policy to ensure the flourishing and long-term sustainability of the country's 'cultural ecosystem'. Links to further research are presented under the four themes: Investing in Culture; Valuing Culture; Education and Talent; and International Trends. <a href="http://www2.warwick.ac.uk/research/warwickcommission/futureculture">www2.warwick.ac.uk/research/warwickcommission/futureculture</a>
<b>Third Sector Knowledge Portal:</b> Collaboration between the Third Sector Research Centre, the British Library and the Big Lottery Fund, this library of research, evidence and analysis is not specifically orientated to the arts and cultural sector, but arts and culture-specific work can be searched by keyword, and the web page also offers quick links to publications about public sector commissioning. <a href="https://cssfs10.bham.ac.uk/heritage/">https://cssfs10.bham.ac.uk/heritage/</a>
Interest-specific evidence sources
<b>National Alliance for Arts Health and Wellbeing:</b> Collates a wide range of resources including arts in health in practice, practical advice and guidelines, and research papers. With text search, the research library contains links to a number of documents from the UK and internationally. Research section also includes a range of links to organisations and academic departments specialising in arts and health. <a href="http://www.artshealthandwellbeing.org.uk">www.artshealthandwellbeing.org.uk</a>
<b>Arts Alliance Evidence Library:</b> Searchable library of research and evaluation documents on the impact of arts-based projects, programmes and interventions within the Criminal Justice System. Contains a mixture of documents, many of which have been conducted by academic partners, but have not always been published in peer reviewed journals. Includes profiles of academic institutions working in this space, and searchable by participant type and by art form. <a href="http://www.artsevidence.org.uk">www.artsevidence.org.uk</a>
<b>The Cultural Learning Alliance:</b> The Cultural Learning Alliance works to ensure children and young people have access to culture. The website's Evidence section lists key research into the impact of cultural learning, including Understanding the impact of engagement in culture and sport: A systematic review of the learning impacts for young people (2010), by CASE: the Culture and Sport Evidence programme. <a href="http://www.culturallearningalliance.org.uk">www.culturallearningalliance.org.uk</a>
<b>ArtsEdSearch:</b> A project of Arts Education Partnership, ArtsEdSearch provides a summary evidence of outcomes for students (academic, cognitive, personal and social), for educators (personal and professional), for school day and for out-of-school education. Policy implications are laid out for each section, useful context for those interested in public sector commissioning. Studies referenced are searchable using a number of filters (including outcome and provider type), and an assessment of the research, including a summary of findings, significance of findings, and limitation of research, is presented. <a href="http://www.artsedsearch.org">www.artsedsearch.org</a>
<b>The Age of Creativity:</b> This website brings together resources and examples of practice in the field of arts and older people. Its Resources section includes a range of documents including project evaluations and academic papers. The website offers a brief summary and links to the full documents. There is also a section of reports and policy which provide additional context for conversations with commissioners. <a href="http://www.ageofcreativity.co.uk">www.ageofcreativity.co.uk</a>

### Evidence and literature reviews

**The value of arts and culture to people and society**, Arts Council England, 2014.

<http://www.artscouncil.org.uk/what-we-do/research-and-data/value-arts-and-culture-people-and-society-evidence-review/>

**Arts, Health and Wellbeing beyond the Millennium: How far have we come and where do we want to go?**,

The Royal Society for Public Health Working Group on Arts, Health and Wellbeing, 2013.

<http://www.rspn.org.uk/download.cfm?docid=27E2631F-C138-44C3-9AED5058495DB74E>

**The contribution of the arts and culture to the national economy**, CERB, 2013.

[http://www.artscouncil.org.uk/media/uploads/pdf/CEBR\\_economic\\_report\\_web\\_version\\_0513.pdf](http://www.artscouncil.org.uk/media/uploads/pdf/CEBR_economic_report_web_version_0513.pdf)

**Art therapies and dementia care: A systematic review**, Beard, R., 2012, *Dementia: The international journal of social research and practice*. <http://dem.sagepub.com/content/early/2011/09/14/1471301211421090.abstract>

**A review of research and literature on museums and libraries**, Arts Council England, 2011.

<http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/museums-and-libraries-research-review>

**An Evidence Review of the Impact of Participatory Arts on Older People**, Mental Health Foundation, 2011.

<http://www.baringfoundation.org.uk/EvidenceReview.pdf>

**Arts and music in healthcare: an overview of the medical literature: 2004-2011**, Staricoff, R., and Clift, S., 2011, Chelsea and Westminster Health Charity.

<http://www.lahf.org.uk/sites/default/files/Chelsea%20and%20Westminster%20Literature%20Review%20Staricoff%20and%20Clift%20FINAL.pdf>

**Dancing towards well-being in the Third Age, Literature Review on the impact of dance on health and well-being among older people**, Connolly, M., and Redding, E., 2011, Trinity Laban Conservatoire of Music and Dance.

<http://www.trinitylaban.ac.uk/media/315435/literature%20review%20impact%20of%20dance%20elderly%20populations%20final%20draft%20with%20logos.pdf>

**Keep dancing: The health and well-being benefits of dance for older people**, Bupa, 2011.

<http://www.bupa.co.uk/jahia/webdav/site/bupacouk/shared/Documents/PDFs/care-homes/general/shall-we-dance-report.pdf>

**The power of music: its impact on the intellectual, social and personal development of children and young people**, Hallam, S., 2010, *International Journal of Music Education*, August 2010 vol. 28 no. 3.

<http://www.edwardmaxwell.com/thepowerofmusic.pdf>

**Music therapy for depression**, Maratos, A., Gold, C., Wang, X., and Crawford, M., 2008, Cochrane Database of Systematic Reviews, 2008, Issue 1.

<http://onlinelibrary.wiley.com/doi/10.1002/14651858.CD004517.pub2/abstract>

**Public value and the arts, a literature review**, Keaney, E., Arts Council England, 2006.

<http://www.artscouncil.org.uk/media/uploads/documents/publications/phpnzcVVG.pdf>