**ART OF WELLBEING CONSORTIUM CODE OF CONDUCT**

Members of the Art of Wellbeing Consortium share a set of values and behaviours that are central to how they approach their work, informing and guiding what they do, why and how.

**VALUES**

* All people have the right to have enriching and expressive lives through the medium of art and cultural activity: to choose activity that benefits them and choose why, how and with whom they participate.
* Everybody has the capacity to express themselves and make meaning through art and culture and that by engaging with it, every individual has a creative, innovative and powerful contribution to make to their communities in a safe, supportive environment.
* To operate as a facilitator – with questions, perspectives, intuitions, feelings and responses; to make sense of and create meaning in the world – is of itself a positive, empowering and humanising activity for people to engage in.
* Individuals’ lives and their experience of being in a community can be changed for the better when they are connected to art and cultural experiences over which they have ownership, and through which they achieve a sense of belonging.
* Art and culture can contribute to the personal and social development, and the health and wellbeing of individuals in society.
* When it actively engages people as inspired participants, art and culture can help build stronger communities and enhanced engagement with wider social agendas.

**BEHAVIOURS**

This Code of Conduct expects its values to translate into standards of ethical and responsible practice, which should include:

* Having the necessary range of skills, knowledge and experience for the work undertaken.
* Demonstrating a commitment to professional development.
* Working within the required health and safety legislation, fulfilling obligations with regard to health and safety, equal opportunities, ethical procedures and human rights.
* Following individual, organisation and/or venue Safeguarding Policy, ensuring nothing is of detriment to the health, safety and wellbeing of participants. When safety is compromised, the situation should be reported to the appropriate person and work ceased.
* Undertaking necessary monitoring, record keeping and reporting around issues of consent and confidentiality to maintain a safe working environment.
* Following the legal obligation when working with children or vulnerable adults to have a relevant Enhanced DBS check if appropriate.
* Being covered by relevant insurance (e.g. Public Liability Insurance) from an accredited broker for the work done.
* Ensuring risk assessments are carried out on each session, managing any risks accordingly.