

DAY 21

RECYCLED PORTRAITS



NATIONAL
JUSTICE
MUSEUM

The challenge today comes from the National Justice Museum, based in Nottingham's old Shire Hall and County Gaol. They work with people outside the museum to shape and inform what happens inside the museum; to share the collection, to connect, include and represent people from all backgrounds. One of the museum's artefacts is a detailed self portrait sculpted from a bar of soap, made by somebody living in prison (picture on the next page). To the museum, this carving symbolises ingenuity and the power of creativity.

Do

Can you carve, sculpt or make a self portrait out of something you have to hand? It could be soap, newspaper, bread, masking tape, playdough, whatever you can find, and whatever inspires you. Share your portraits using the tag #IngenuityPortrait and the National Justice Museum will share them in their project space as part of an exhibition in 2021.

If you have more time...

The soap portrait from the museum has the letters 'BAD' carved into the back of it.

Can you write or imprint your initials, a secret message, or a title on part of your portrait?

Think

What does creativity mean to you?

What has the act of 'doing, thinking and sharing', making and creating meant for you in this current situation?

Share

Share your work in a way that suits you - online, or offline.

Search #CreateToConnect to see what others are up to.

 @JusticeMuseum
 @JusticeMuseum
 nationaljusticemuseum.org.uk

Resources

Whatever you have to hand - this challenge is about being resourceful with the things around you!

You might like to use soap, newspaper, bread...or you could use something like blossom petals, or masking tape!

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An example to inspire today's challenge...

"As you'd expect from a museum of crime, law, justice and punishment, the spaces and collection are evocative, full of brutality and beauty, trauma and hope. Every single object and space in the museum collection has the potential to captivate imaginations and ignite new perspectives.

There are several ingenious soap carvings in the Justice Museum collection, some would have been created in workshops others have been crafted by people in their cells using their finger nails or objects around them to carve with."

Andrea Hadley-Johnson, at the National Justice Museum

