

**Framework for Success: sharing Hertfordshire's culture and wellbeing good practice**

**16 March 2017, Mid Herts Music & Arts Centre, Hatfield**



**1. brief description of project**

- Hertfordshire Partnership University NHS Foundation Trust (HPFT)
- Current project to provide visual arts for Trust buildings
- Brief to source, buy and frame art by people with lived experience of mental health and specialist disability services
- To create a catalogue of art
- Agree text with artists for labels
- Rotate art round buildings: community hubs, in-patient areas, rehabilitation units, Trust's head offices in Hatfield
- To date the art collection has 400 pieces, 15 catalogues, over 100 artists comprising: paintings, prints, photography, poetry, drawings and collage displayed in 20 buildings

**2. how it was planned and delivered**

- Arose out of feedback for art displays in Trust's buildings by people with a lived experience of services
- Budget agreed
- artists sourced mostly Hertfordshire/surrounding counties where Trust services
- Artists are service users, carers, staff, families that have a lived experience
- set up art panel: service users, staff, young people, carers, the University, artists and art therapy.
- application forms and guidance including budget limit and themes for the project: Hope; Choice; Empowerment; Resilience
- Created catalogues
- Framing

- Displays/text wall plates
- rotate so people see a change.
- Feasibility into exhibitions of this work in the community. Part of open studios exhibition at University of Hertfordshire Sept 2016

### 3. how it was evaluated

- Feedback forms – building users, staff, art panel, artists,
- Reporting included comments
- Exhibition opportunity at University of Herts gave wider public audience and provided evaluation opportunities: Private View invitees, quotes: ‘What it means to me to have work in the exhibition at the University / in HPFT’s Art Collection’.
- Offers received from several galleries of exhibitions in community. Exhibitions working group formed to look at sustainability / legacy of project

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